

DAVID M. TAYLOR

Animal Artistry through Appliqué

IMAGE

Choosing the proper image

Since we have only a limited time together, I'd like you to choose a very simple subject matter for the workshop. Birds and small animals work best. Avoid busy backgrounds. In my process, the fabric is the key. The image is a single subject matter, and I add all the details with the fabrics I choose.

Please email a jpeg image prior to the workshop to: david@davidtaylorquilts.com for preapproval.

SUPPLY LIST

- An original color photograph. The sooner you have approval, the sooner you'll be able to gather appropriate fabrics.
 - The same photograph enlarged to the actual finished quilt size you desire. This can be done at your local copy center - a grayscale enlargement is fine. Or, I can provide for \$20.
Helpful tip: Working larger is easier and has more visual impact. My projects are approximately 40" x 60". Everyone will have their own table at the workshop.
 - Pencil and eraser
 - Paper-cutting scissors and Fabric-cutting scissors
 - Freezer paper, enough to cover entire image
 - Finger stiletto (optional)
 - Yellow highlighter (optional)
 - Very fine point, black permanent marker (optional)
 - Plenty of appropriate fabric selections. Colorful textured prints, batiks, hand-dyes, marbled and non-repeating patterned fabrics work best. Solid-color fabrics are not suitable for the class. I will also have commercial fabrics in fat quarters available for purchase.
 - Silk pins or straight pins for pinning pieces to the design wall.
 - Resealable plastic bags to organize pattern pieces, gallon-size or larger recommended.
 - Small iron and ironing pad (optional); irons and ironing boards are provided in the classroom.
 - Piece of home insulation board (Home Depot, Lowe's, etc.) the same size as your project (optional, but helpful) if you are driving to the workshop. Otherwise you will need to disassemble your project to take it home. Most facilities will have foam core available for use during the workshop.
 - Portable light(s) for your table top
 - Power strip/surge protector/extension cord
 - Sheet or fabric to cover your work table during non-class hours.
- You may not be ready for these during the workshop, but you may need them to complete your project.***
- Straight pins for applique
 - Muslin, Kona cotton, or background fabric, as large as your quilt size, for a base in which to applique on (may be determined later).
 - Hand-sewing needle
 - Hand-sewing thread