



David Taylor Quilts



Please contact david@davidtaylorquilts.com
to schedule classes and or speaking
engagements.

Valid for signed contracts
through July 31, 2010

DAVID TAYLOR was born in Peterborough, New Hampshire, in 1963. As a Navy brat, he had the opportunity to live in many parts of the United States, attending high school and college in the Tampa Bay area of Florida. He currently makes his home in Steamboat Springs, Colorado, where he began his journey into the quilting world in 1999.

Since then he has been the recipient of the Fairfield Master Award for Contemporary Quilt Artistry from the International Quilt Association (2006), the Brother Machine Workmanship Award from the American Quilters Society (2008) and has twice received Best of Show honors at the Spring International Quilt Festival in Chicago (2007, 2008). In the summer of 2008, David held a solo exhibit of his work at Les Jardins de Magali in Provence.

David's quilts, crafted by hand and meticulously quilted on his Bernina 160 home machine, achieve a realistic effect through his fabric choices. Thread 'painting' is the only embellishment added to his work. His threads of choice are variegated cottons by Sulky Blendables, and his preferred batting is Warm and Natural.

www.davidtaylorquilts.com

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Pictorial Applique

This class is for quilters who have mastered their own applique technique. I will demonstrate how to adapt a photograph or drawing into a wall quilt, using hand-applique and piecing techniques. A simple subject with a nice detail work best for my method. I will show how to get beautiful details from simple shapes and letting the fabric do the hard work. Students are encouraged to contact me by email in advance of the class to discuss their image choices: david@davidtaylorquilts.com.

Teacher fee for an all-day class (6 hours) is \$500.00.

Class size is limited to 20 students.

Teacher fee for a two-day workshop (preferred) is \$900.00.

Class size is limited to 20 students.

All expenses including travel and accommodations are the responsibility of the host group or groups.

Images are for illustration purposes only. Students will NOT be duplicating these quilts.

Students should bring:

Hand-drawn or photographed image enlarged to actual finished quilt size. This can be done at your local copy center. Image may be pieced together (tiled) in sections. Helpful tip: Working larger is easier and has more visual impact. Don't be afraid to go big!

Pencil and eraser

Paper scissor

Fabric scissor

Canson tracing paper, enough to cover entire image

Freezer paper, enough to cover entire image

Scotch tape

Liquid or spray starch

Small nylon artist's paint brush

Hand-sewing needle: I use John James Gold'n Glide #10

Hand-sewing thread: I use Gutermann 50 wt. cotton

Straight pins for applique

Plenty of appropriate fabric selections. Tone on tone and traditional prints should be used sparingly. Colorful textured prints, batiks, hand-dyes, marbled and "busy" fabrics work best. Visit my website for more details.

Resealable plastic bags (for pattern pieces)

Mini-iron (OPTIONAL, but useful)

Fusible web (OPTIONAL, for those who wish to use their own fusible applique technique, instead of hand sewing.)

Hosting group should provide:

Ironing boards (at least 2)

Clean, working irons (at least 2)

Tables (2 students per 8' table)

Table for instructor

Display wall

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It's Pointless! Applique

Learn to create detailed pictorial images with basic applique, yet never having to stitch a single point! The secret is my "Over and Under" applique technique. My pictorial quilts are all created this way, as I layer the applique pieces from background to foreground. Occasionally pieces have to be stitched side-by-side, and this is when the technique comes into play. Students can choose from a variety of my simple patterns (\$30 includes pattern and fabrics), like the penguin above.

Students must purchase:

Quilt kit (pattern may vary) for \$30.

Students should bring:

Pencil and eraser

Paper scissor

Fabric scissor

Scotch tape

Liquid or spray starch

Small nylon artist's paint brush

Hand-sewing needle: I use John James Gold'n
Glide #10

Hand-sewing thread: I use Gutermann 50 wt.
cotton

Straight pins for applique

Hosting group should provide:

Ironing boards (3 students per board)

Clean, working irons (1 for each board)

Tables (2 students per 8' table)

Table for instructor

**Teacher fee for an all-day class
(6 hours) is \$500.00.**

Class size is limited to 25 students.

**All expenses including travel and
accommodations are the responsibility of the
host group or groups.**

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Free Motion Quilting - “Yes, You Can Stipple!”

This is a beginners' class for learning basic free-motion machine quilting techniques on their own home machine. Students will learn how to properly adjust tension on their own machine for perfect stitching. Please have machines in clean, working order with a fresh needle installed. Machines must have free-motion quilting ability. Lesson materials will be provided for \$30 fee per student.

Teacher will provide:

Fabric and batting 'sandwiches' kit (\$30)
Variety of quilting threads

Students should bring:

Clean home sewing machine in working order. Machine **MUST** have free-motion capability
Fresh needle(s) for machine. Please refer to your machine manual for recommended needle size for machine quilting
Thread snips or small scissor
Large-eye, hand-applique needle

Hosting group should provide:

Tables (2 students per 8' table)
Table for instructor

Teacher fee for an all-day class

(6 hours) is \$500.00.

Class size is limited to 25 students.

All expenses including travel and accommodations are the responsibility of the host group or groups.



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Lecture



My current lecture is entitled “The Reluctant Journey of an Art Quilter.” This humorous 50 to 60 minute retells my recent abrupt introduction into the quilting world. I have only been quilting since 1999. I enjoy audience participation during my lectures, taking questions throughout the program. Laughter is a huge part of the presentation. A combination slide show and trunk show of recent works is included. (I supply my own digital equipment.)

Lecture fee is \$500.00. All expenses including travel and accommodations are the responsibility of the host group or groups.

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